

SUMY A.S. MAKARENKO STATE PEDAGOGICAL UNIVERSITY
THE DEPARTMENT OF FOREIGN AND SLAVIC PHILOLOGY
THE CHAIR OF GERMANIC PHILOLOGY

COURSE: PHILOLOGICAL TEXT ANALYSIS (3 credits)

Instructor Information

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	Associate Professor Sphere of Scientific Interests: Literary Texts in Linguo-Cognitive Perspective	

Course Description

This one-semester elective course is designed to provide basic knowledge in the theory of philological text analysis. The course is aimed at fostering critical thinking skills of the future teacher-philologist in working with specialized literature, fiction / non-fiction and the ability to analyze a literary work, genre, literary direction and to make their analysis-comparison for the effective implementation of educational processes and the acquisition of professionally crucial qualities of a teacher's personality.

Learning Objectives:

The aims of this course are to enable students to:

- Explain what a work of fiction / non-fiction means, and how it means in the context of its genre, literary direction and historical specificity.
- Show how the resources of literature are used to create the meaningfulness of the text.

Learning Outcomes:

Successful students will be able to:

- Deeper understand and fuller appreciate works of fiction / non-fiction – you learn to see more, to uncover or create richer, denser, more interesting meanings.
- Effectively analyse toponymy and anthroponymy in the composition of the vertical context, genre specificity and literary direction belonging of fictional or non-fictional works to understand and evaluate them.

Course Format:

Lectures: 12 hr, Seminars: 22 hr, Consultation: 2 hr.

Student Evaluation:

Participation in discussion forums: 30%, Small group case study activities: 30%, Individual Assignments: 15%, Final Project: 25%.

Grading Scale:

A (100-90), B (89-82), C (81-74), D (73-64), E (63-60), FX (59-35), F (34-1).

Basic Text:

Науменко А.М. Філологічний аналіз тексту. – Вінниця: Нова Книга, 2005.

Student Responsibilities:

This course has four important rules. If you choose to follow them, your odds of learning the material and earning a good grade in this class will improve greatly.

1. **Show up!** To succeed in this course, you must choose to attend every scheduled class period. For absences such as illnesses or personal problems, you must contact me prior to class. If a true emergency prevents you from contacting me prior to class, contact me as soon as possible following the emergency.
2. **Do the work!** To succeed in this class, you must choose to do your very best work in preparing for each class session and on all your assignments.
3. **Participate actively!** To succeed in this class, you must choose to stay focused and involved in every class, offering your best comments, questions, and answers.
4. **Be honest!** It is essential that all members of the academic community subscribe to the ideal of academic honesty and integrity and accept individual responsibility for their work. Cheating, forgery, dishonest conduct, plagiarism, and collusion in dishonest activities are unacceptable and will not be tolerated.

Instructor Responsibilities:

You can expect your instructor to:

- Attend every class period and arrive to class on time. If I am not there, WAIT.
- Come to class with a good attitude.
- Be respectful of your ideas and value the diversity you bring to the classroom.
- Be open to dialogue that challenges me.
- Answer any appropriate questions you may have.
- Use a variety of teaching techniques to accommodate different learning styles.
- Minimize disruptions and distractions in the classroom so that everyone has the best possible opportunity to learn.

Equality Statement:

The instructor is dedicated to establishing a learning environment that promotes diversity of the students including race, class, culture, religion, gender, sexual identity, and physical ability. It is important that this is a safe classroom environment. Anyone noticing discriminatory behaviour in this class, or who feels discriminated against, should bring it to the attention of the instructor immediately.

CLASS SYLLABUS:

LECTURES		TOPICS
1	TEXT THEORY: TEXT AS DISCOURSE AND PROCESS	1. Text dialogical nature and the communicative approach to speech activity; 2. Modern approaches to the notion of discourse definition; 3. Strategies and tactics of interlocutors; 4. Structure of a text as a process
2	TEXT THEORY: TEXT AS INFORMATION AND CONCEPT	1. Textual functions; 2. The category of information; 3. The notion of a concept of a text; 4. Linguistic means of a concept of a text realization
3	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: A LITERARY WORK ANALYSIS	1. Linguistic aspect of a text reception; 2. Literary text interpretation; 3. Linguo-poetic text analysis;
4	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: CREATIVE ACTIVITY ANALYSIS	1. The notion of a vertical context; 2. The peculiarities of the vertical context study; 3. Toponymy and antroponymy in the composition of the vertical context
5	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: GENRE ANALYSIS	1. Genre nature of a literary work; 2. The notion of genre and genre features; 3. The typology of genre forms; 4. The classification of linguistic means with genre generating functions
6	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: LITERARY DIRECTION ANALYSIS	1. The notions of a literary direction, trend and school in the description of a literary process; 2. Cultural, historical traditions and the type of consciousness of a literary époque 3. The basic literary directions and its set of formal and content features

	SEMINARS
1	TEXT THEORY: TEXT AS DISCOURSE AND PROCESS: Theoretical Basics discussion forum
2	TEXT THEORY: TEXT AS INFORMATION AND CONCEPT: Theoretical Basics discussion forum
3	TEXT THEORY: Practical masterclass Small groups case study activities
4	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: A LITERARY WORK ANALYSIS: Theoretical Basics discussion forum
5	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: A LITERARY WORK ANALYSIS: Practical masterclass Small groups case study activities
6	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: CREATIVE ACTIVITY ANALYSIS: Theoretical Basics discussion forum
7	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: CREATIVE ACTIVITY ANALYSIS: Practical masterclass Small groups case study activities
8	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: GENRE ANALYSIS: Theoretical Basics discussion forum
9	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: GENRE ANALYSIS: Practical masterclass Small groups case study activities
10	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: LITERARY DIRECTION ANALYSIS: Theoretical basics discussion forum
11	THE PRACTICE OF PHILOLOGICAL TEXT ANALYSIS: LITERARY DIRECTION ANALYSIS: Practical masterclass Small groups case study activities